

UNESCO World Heritage - Alentejo

Pós Tour BTL 2018

March, 2nd

9h00 – Departure from Lisbon

11h00 – Visit the “**Manufacture of Cowbells**”

- The manufacture of cowbells, recognised as Intangible Cultural Heritage, is a unique art that has existed in the Alentejo region for over two thousand years. This percussion instrument has an unmistakable sound and plays an important part in the soundscape of rural areas where animals are still herded. There are only 13 skilled masters of this traditional craft in the whole country.

13h00 – Lunch at **Ecorkhotel, Évora Suites & SPA** - <http://www.ecorkhotel.com/eco-hotel-evora>

15h00 – **Évora** Walking tour

- Évora, dating back to Roman times, had its golden age in the 15th century, when the Portuguese Kings established their residence there. Its unique character lies in its whitewashed houses, the indoor tiled decorations and the wrought-iron balconies, all of which make it a representative urban landscape of an historical period (16th to 18th centuries). Its monuments had a decisive influence on Portuguese architecture in Brazil.

20h00 – Dinner and overnight at **Évora Hotel** - <http://evorahotel.pt/>

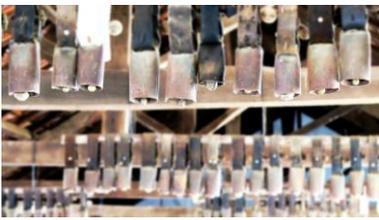
March, 3rd

9h00 – Departure to Monsaraz

10h00 – **Monsaraz** walking tour, including wine tasting at **Ervideira Wine Shop** - <http://ervideira.pt/www/>

- Monsaraz, the graceful medieval village of Monsaraz, maintains the magic from ancient times like few others in the world. Made of lime and schist, this place whispers us, between the echo of our footsteps in its streets. A lot of magnificent stories could be told about its courageous kings, Knights Templar, brave people and dames of simple beauty. Suspended in time, the historic village, one of the oldest in Portugal, is a mandatory destination to add to your list of places to visit in Alentejo.

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12h00 – Departure to Estremoz

13h00 – Lunch at **Alecrim Restaurant** - <https://lifecooler.com/artigo/comer/alecrim-restaurante/447463>

15h00 – Walking tour in Estremoz and visit to **“The Craftsmanship of Estremoz Clay Figures”**

- The Craftsmanship of Estremoz Clay Figures involves a production process lasting several days: the elements of the figures are assembled before being fired in an electric oven and then painted by the artisan and covered with a colourless varnish. The clay figures are dressed in the regional attires of Alentejo or the clothing of religious Christian iconography, and follow specific themes. The production of clay figures in Estremoz dates back to the seventeenth century, and the very characteristic aesthetic features of the figures make them immediately identifiable. The craft is strongly attached to the Alentejo region, since the vast majority of the figures depict natural elements, local trades and events, popular traditions and devotions.

18h00 – Departure to Elvas

20h00 – Dinner and overnight at **Hotel D. Luis** - <http://www.hoteldluis-elvas.com/pt-PT/HOME.aspx>

March, 4th

9h00 – Cycling tour in **Elvas**

- The site, extensively fortified from the 17th to 19th centuries, represents the largest bulwarked dry-ditch system in the world. Within its walls, the town contains barracks and other military buildings as well as churches and monasteries. While Elvas contains remains dating back to the 10th century ad, its fortification began when Portugal regained independence in 1640. The fortifications designed by Dutch Jesuit padre Cosmader represent the best surviving example of the Dutch school of fortifications anywhere. The site also contains the Amoreira aqueduct, built to enable the stronghold to withstand lengthy sieges.

13h00 – Lunch at **Hotel Santa Luzia** - <http://www.slhotel-elvas.pt/pt-PT/Hotel.aspx>

15h00 – Departure to Lisbon

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